

# Colored Pencil Workshop - Intermediate/Advanced Clarkston, Washington September 9<sup>th</sup> and 10<sup>th</sup> 2022

## Attendees Supply List:

### *PanPastels*

1. Burnt Sienna Extra Dark	740.1	(Optional)
2. Burnt Sienna	740.5	
3. Burnt Sienna Tint	740.8	
4. Red Iron Oxide Extra Dark	380.1	(Optional)
5. Red Iron Oxide	380.5	
6. Yellow Ochre Extra Dark	270.1	
7. Phthalo Blue	560.5	
8. Raw Umber	780.5	
9. Neutral Grey Tint	820.7	
10. Neutral Grey Extra Dark	820.1	
11. White	100.5	
12. Black	800.5	(Optional)
13. Colorless Blender	010 ***	

### *Faber-Castell Polychromos Pencils:*

1. White	100	
2. Ivory	103	
3. Cream	102	(Optional)
4. Dark Cadmium Orange	115	
5. Dark Chrome Yellow	109	(Optional)
6. Light Cadmium Yellow	105	
7. Permanent Green Olive	167	
8. Light Green	171	(Optional)
9. Permanent Green	266	
10. Dark Indigo	157	
11. Cobalt Blue	143	
12. Sky Blue	146	
13. Green Gold	268	
14. Sanguine	188	
15. Light Yellow Ochre	183	
16. Terracotta	186	
17. Brown Ochre	182	
18. Bistre	179	(Optional)
19. Walnut Brown	177	
20. Warm Grey V	274	

21.Warm Grey II	271
22.Cool Grey II	231
23.Cool Grey V	234
24.Paynes Grey	181
<b>25.Black</b>	<b>199</b>

**(Optional)**

***Prismacolor Pencils:***

1. Black	935
2. White	938
3. Ginger Root	1084
4. Peach Beige	1085
5. Bronze	1028
6. Burnt Ochre	943
7. Terra Cotta	944
8. Pumpkin Orange	1032
9. Mineral Orange	1033
10.Orange	918
11.Sepia	948
12.Dark Brown	946
13.Sandbar Brown	1094
14.Jade Green	1021
15.Pale Sage	1089
16.Moss Green	1097
17.Marine Green	988
18.Periwinkle	1025
19.Copenhagen Blue	906
20.Indigo Blue	901
21.French Grey 10%	1068
22.French Grey 30%	1070
23.French Grey 50%	1072
24.French Grey 90%	1076
25.Warm Grey 10%	1050
26.Warm Grey 30%	1052
27.Warm Grey 50%	1054
28.Warm Grey 90%	1058
29.Cool Grey 30%	061
30.Cool Grey 50%	1063
31.Cool Grey 70%	1065
32.Cool Grey 90%	1067

**Miscellaneous Supplies:**

1. Hand or Electric Pencil Sharpener \*\*\*
2. Battery Operated Eraser and Refills \*\*\*
3. Paper Towels
4. Slice Scalpel with Ceramic Blade or Slice 10416 New Precision Cutter for lifting color.
5. Graphite pencil or pen for transferring image onto board
6. **Spray Fixative** (Optional)
7. Pan Pastel Soft Tools \*\*\*
  - 4 Knife set w/8 covers
  - **Additional variety knife covers** (Optional)
8. **PanPastel Studio Palette Tray**  
(Holds 20 colors or 1 or 2 that hold 10 colors each) (Optional)

**Note: \*\*\* denotes must have items.**

**Note: Dick Blick on line seems to have just about everything needed for those needing additional supplies.**

**(I realize this material list is quite extensive, but only get what you think you can afford and we will make it work. Every artist reads colors differently and what I might see another artist might see it differently.)**

**(I do not want to exclude anyone from wanting to take this class. However it is concerned a more advanced class and we will have to make the most of our time to complete the project during the two day workshop.)**

The instructor will supply the following packet for purchase the day of class. **Cost \$25.00**

1. Color Reference Photo (Rights purchased from "Reference Photos for Wildlife Artists").  
Attends are only permitted to use the reference photo and subsequent artwork for their own personal one time usage.
2. Black and white lineart used for image transfer to drawing surface.
3. Graphite sheet for image transfer.
4. Tracing paper cover sheet to protect working surface while in transit.
5. Uart 800 grade premium sanded pastel paper mounted on acid free foam core.
6. Sanding pad.
7. ~~Mounting putty for lifting color.~~